

Laurie Ann Guerrero

2014-16 POET LAUREATE, CITY OF SAN ANTONIO • 2016-17 POET LAUREATE, STATE OF TEXAS

One University Way • San Antonio, TX 78224

lguerrero@tamusa.edu

laurieanguerrero.com

EDUCATION

Drew University, Madison, NJ

MFA 2011 Poetry

Master's theses: "Confined: The Cultural Work of the Sonnet,"

& manuscript: *A Tongue in the Mouth of the Dying* (Notre Dame 2013)

Smith College, Northampton, MA

BA 2008 (Double Major) English Language and Literature/Sophia Smith Scholar in Poetry &

Creative Nonfiction Creative theses: *Blood & Tongues* (precursor to *A Tongue in the Mouth of the Dying*) and *Sundays After Breakfast* (nonfiction)

2006-2008 Dean's List

2006-2007 Class Vice President

2005-2008 Ada Comstock Scholar

2005-2006 President's List

BOOK PUBLICATIONS

I Have Eaten the Rattlesnake: New and Selected (forthcoming: Texas Christian University Press, 2020)

A Crown for Gumecindo (Aztlán Libre Press, 2015)

Winner of the 2016 Helen C. Smith Award from the Texas Institute of Letters

Named one of 8 must-read books from small presses by NBC Latino

A Tongue in the Mouth of the Dying (University of Notre Dame Press, 2013)

Winner of 2012 Andrés Montoya Poetry Prize

2013 International Latino Book Award

Named one of 14 must-read works of Chicano/a Literature by BuzzFeed

Babies under the Skin (Panhandler, 2007)

Winner of the 2007 Panhandler Publishing Chapbook Award

WORKS IN-PROGRESS

When the Time Comes, They Said, Your Body Will Know What to Do: Poems (collection of mixed-media essays and poems in-progress) Excerpts published in *Origins*, *Huizache*, *Academy of American Poets: Poem-a-Day*, *Split this Rock Poetry Database*, *Pariahs*

Feeding the Warrior (collection of essays in-progress)

A writer on writing. Excerpts published in *Best American Poetry Blog*, *Women Studies Quarterly*, *Chicana/Latina Studies*, *Anthology of Latino/a Poetics*

The Miniature House of Faith (collection of poems in-progress)

Excerpts published in *Poetry*, *Indiana Review*, *The Wide Shore*, others

Sundays After Breakfast (memoir, oral history, Autohistoria)

What We Teach When We Teach Poetry (collection of essays in-progress)

A poet's work in the classroom. Excerpts published in *Best American Poetry Blog*, *Women Studies Quarterly*

SELECTED TEACHING EXPERIENCE

Texas A& M University-San Antonio, Writer-in-Residence, fall 2017-present

ENGL 5330: Gender Studies: Writing as Resistance

ENGL 2346 Intro to Poetry

ENGL 4330 Reading & Writing Short Poems

ENGL 5330 Gender Studies: The Practicing Poet: Forms and Forming the Personal/Political

ENGL 5678 Special Topics: Documentary Poetics/Anthropoesia: The Poet as Ethnographer

ENGL 5370 Special Topics in Literature: Genre-Bending & Border Crossing

ENGL 3366 20th and 21st century American Literature: Contemporary American Women Poets

Hunan Normal University-Changsha, China, Visiting Professor, Undergraduate Poetry, Spring 2018

Undergraduate Poetry Workshop

Texas State University, Spring 2017

MFA Thesis advisor

University of Michigan-Ann Arbor, Visiting Author, November 2016

Graduate Poetry Master class

Texas State University, Visiting Author, March 2016

Graduate Master Class & Workshop in Poetry and Nonfiction

University of Massachusetts-Dartmouth, Visiting Author, April 2015

Undergraduate Master Class: writing & resistance

University of Texas-El Paso, Spring 2016

MFA Thesis advisor

Baruch College-New York City, Visiting Author, November 2015

Undergraduate Poetry Workshop

Smith College, Visiting Author, October 2015

Undergraduate Poetry Concentrators' Master Class

Palo Alto College, Poet-in-Residence, September 2014-May 2015

Community-based Creative Writing Workshops

University of California-Davis, Visiting Author, April 2015

Undergraduate Poetry Master Class

Our Lady of the Lake University, Visiting Author, Fall 2013-Spring 2014

Undergraduate & Graduate Poetry Workshops

University of Texas at El Paso, Visiting Author in the MFA Program, Spring 2013-Fall 2013
CRW 5368 American Women Poets
CRW 5367 Advanced Poetry Writing

University of Texas-San Antonio, Visiting Author, March 2013
Undergraduate Poetry Master Class

University of the Incarnate Word, Undergraduate Adjunct, Fall 2012-Spring 2013
ENGL 1311 Composition I
ENGL 1312 Composition II
ENGL 2310 World Literature Studies

Palo Alto College, Undergraduate Adjunct, Fall 2009-Fall 2012
ENGL-2307 Creative Writing
ENGL 1301 - Composition I
ENGL 1302 - Composition II
ENGL 0100 Developmental English

SELECETED AWARDS / HONORS

2018 Arts and Letters Award, Friends of the San Antonio Public Library

2018 United States Representative, Hunan Normal University's British and American Poetry Research
Center, Changsha China

2018 American Association of Hispanics in Higher Education Outstanding Latino/a Cultural Award in the
Literary Arts

2016-2017 Poet Laureate, State of Texas

2016 Texas Institute of Letters, Helen C. Smith Poetry Award for *A Crown for Gumecindo*

2014-2016 Poet Laureate, city of San Antonio

2014 Outstanding Former Student Award, Palo Alto College

2014 Artist Foundation of San Antonio Literary Arts Award Grant

2014 International Latino Book Award for *A Tongue in the Mouth of the Dying*

2014 Top 10 Emerging Poets, *Poets & Writers Magazine*

2014 Outstanding Former Student Award, Palo Alto College

2013 Alfredo Cisneros Del Moral Foundation Award Grant

2012 Teaching and Leadership Excellence Award, National Institute for Staff and Organizational
Development

2012 Andres Montoya Poetry Prize Winner, selected by Francisco X. Alarcon for *A Tongue in the
Mouth of the Dying*

2012 Beatrice Hawley Award Finalist, Alice James Books for *A Tongue in the Mouth of the Dying*

2010 National Women's History Month Honoree: "Women Who Make a Difference," Palo Alto College

2008 Academy of American Poets Poetry Prize from Smith College

2008 Valeria Dean Burgess Stevens Poetry Prize for the Study of Women & Gender, Smith College

2008 Ruth Lily Poetry Fellowship Nominee, Poetry Foundation, Smith College

2007 Jeanne McFarland Prize for Poetry for the Study of Women & Gender, Smith College

2007 Ruth Dietrich Tuttle Prize for Nonfiction, Smith College

2006, 2007, 2008 Rosemary Thomas Poetry Prize, Smith College

2007 Winner of Panhandler Publishing Chapbook Competition for *Babies under the Skin*, selected by Naomi Shihab Nye

SELECTED READINGS / PRESENTATIONS / INVITED LECTURES

Association of Writers & Writing Programs Conference in San Antonio, TX

Panelist: “The So-Called Yellow Rose - Talking with Five Women Texas State Poets Laureate” & “Talking Loud, Talking Soft- White Nationalism and its Misrepresentations of Black and Brown Citizens,” March 2020

Texas A&M University-San Antonio

Presentation of 10-year anniversary poem, commencement, May 2019

Hunan Normal University, Changsha China, Reading & Lecture: “The Willingness to be Vulnerable: Opening Up on the Page” May 2018.

Fresno State University, Andres Montoya Symposium, reading: “Contemplations from the Road” February 2018

Texas A&M University-San Antonio, lecture series:

Black History Month: “Deliberate & Afraid of Nothing: The Work of Audre Lorde” February 2018; Women’s History Month: “Descent: Writing as Women’s Work” March 2018; National Poetry Month: “Where Exists *My* Poetry?” April 2018

Texas A&M University-San Antonio, Latinx Shakespeare Symposium

Panelist: “Adaption & Appropriation,” April 2018

Old Dominion University Literary Festival, Norfolk, VA

Reading. October 2017.

Fordham University, Lincoln Center, New York, NY

Reading and discussion: “*A Crown for Gumecindo: Living Among Ghosts.*” November 2016.

Dodge Poetry Festival, Newark NJ

Reading: “Sampler” with Martin Espada, Mahogany Brown, Jane Hirschfield, Marilyn Chin, (and former U.S. poets laureate) Robert Hass & Billy Collins

Panel: “Silence is Become Speech” with Fatima Asghar

Panel: “Poetry Across Borders” with then-current U.S. Poet Laureate, Juan Felipe Herrera
October 2016.

Vanderbilt University, Nashville, TN

Reading: Latino & Latina Studies Fall Symposium, with Natalie Diaz & Rigoberto Gonzales, October 2016.

University of Michigan, Ann Arbor, MI

Lecture: “Cultural Work of the Sonnet: When in Disgrace in Fortune and Men’s Eyes.”
September 2016.

Macondo Writers' Workshop, Guadalupe Cultural Arts Center, San Antonio, TX
Keynote: "On Love and Community." July 2016.

University of Alabama, Tuscaloosa, AL
The Poet's Shakespeare Symposium, "When in Disgrace: Stealing the Crown." April 2016.

Folger-Shakespeare Library, Washington D.C.
Reading and discussion: "The New Sonneteers" with A. Van Jordan & Malachi Black. April 2016.

Texas State University, San Marcos, TX
Reading and discussion: "Love, Loss, Grace and Other Things I have not Mastered: essays and poems with the Texas Poet Laureate." March 2016.

Palo Alto College, San Antonio, TX, PUENTE Program graduation
Keynote: "Moving Forward with Our History: What it takes to be a Leader." May 2015.

Fresno City College, Fresno, CA
Reading and discussion: "Naming the Dead" with Tim Z. Hernandez. April 2015.

Association of Writers & Writing Programs Conference, Minneapolis, MN
Panelist: "Being Poet Laureate: City Laureates on Civics, Outreach, and Public Poetry." April 2015.

University of California, Davis, CA
A Crown for Gumecindo book launch and presentation: "Honoring the Ancestors, Stealing the Crown" with Maceo Montoya. April 2015.

New Mexico State University, Las Cruces, NM
11th annual J. Paul Taylor Social Justice Symposium, reading and keynote: "The Body as Border." March 2015.

Tejas NACCS Foco Conference
Panelist: "Rewriting the Past with Our Presence: What Our Barrios Need to Know About Cultivating Community-Based Scholars and Leaders." February 2015.

Texas State University, Wittliff Collections, San Marcos, TX
Reading and discussion: "Decolonizing Nuestra Lengua" with Tim Z. Hernandez, moderated by Carmen Tafolla. Sept. 2014.

Colorado State University, Pueblo
Reading and discussion with Dan Vera: "The Sonnet: Chaos in Fourteen Lines." Pueblo, CO. April 2014.

University of Notre Dame / Institute for Latin@ Studies, Notre Dame, IN
Reading, Letras Latinas and the Andres Montoya Poetry Prize Celebration with Francisco X. Alarcon. April 2014.

Northwestern University, Evanston, IL
Reading and discussion: "Latino/a poetics." April 2014.

New York University
Reading and discussion with Manuel Paul Lopez: "The Politics of Poetry." February 2014.

The Poetry Center at Smith College
Reading and discussion: "Living a Life Informed by Poetry." Northampton, MA. December 2013.

Holyoke Care Center, alternative education program for teen mothers
Reading and discussion: "Empowering the Self through Truth-telling." December 2013.

University of Texas, Brownsville
Reading and discussion: "Truth-telling." Brownsville, TX. November 2013.

California State University, Fresno
Reading and discussion: "We have Been Here Before." Fresno, CA. October 2013.

Fresno City College, Fresno, CA
Puente Author/Mentor class visit with Puente Scholars, College Success Program for Underserved Communities. Reading and discussion: "Making Your Own Path." October 2013.

Our Lady of the Lake University, San Antonio, TX
Reading and discussion: "Entering the Politics of Poetry: Taking Notes." October 2013.

University of Texas, El Paso
Reading and discussion: "Writing Foundations: Poetry and Community." September 2013.

El Paso Community College
Puente Author/Mentor class visit with PUENTE Scholars, College Success Program for Underserved Communities. September 2013.

Poetry at Round Top Poetry Festival, Round Top, TX
Reading and panel: "Border/lines," with Lorna Dee Cervantes and Kazim Ali. April 2013.

National Association for Chicano and Chicana Studies Conference, San Antonio, TX
Reading: "Poetry from the Chicano Movement: Then and Now." March 2013.

Institute of Women's Studies / University of Texas, San Antonio

Reading and lecture: "Women of Color in Academia" for Women's History Month. March 2013.

Yale University, New Haven CT

Ethnicity, Race, and Migration, Reading and Lecture: "Claiming an Education," Women's History Month. New Haven, CT. March 2013.

University of Texas, San Antonio

Reading and Presentation: "Chicana Feminisms, Borderland Studies, and Folklore: Symposium on the Life and Work of Norma Cantu" with Carmen Tafolla. San Antonio, TX. August 2012.

Victoria College, Victoria, TX

Reading and Discussion, "The Art of the Line" John W. Stormont Lecture Series. February 2012.

Northwest Vista College, San Antonio, TX

Reading and Discussion in honor of Trinidad Sanchez. February 2012.

Smith College, Northampton, MA

Reading and Presentation, 2008 Class Poem and Baccalaureate Address. May 2008.

RESIDENCIES / FELLOWSHIPS

- 2017-present Writer-in-Residence, Texas A&M-San Antonio
- 2015-2016 Writer-in-Residence, Guadalupe Cultural Arts Center, San Antonio
- 2014-2015 Poet-in-Residence, Palo Alto College
- 2015 Poet-in-Residence, Letras Latinas "Pintura: Palabra" Washington D.C.
- 2014 Fellow, Sidney Harman Fall Writing Residency, Baruch College, New York, NY
- 2013-present Author Mentor, Catch the Next: Puente, College Success Program for Underserved Communities
- 2011-2014 Fellow, CantoMundo
- 2009 Writer-in-Residence, Alma de Mujer Center for Social Change, Austin, TX

MEMBERSHIPS

- 2016-present Member, Institute of Texas Letters
- 2013-present Member, Association of Writers & Writing Programs
- 2012-present Member, National Association for Latino Arts and Cultures
- 2011-present, Member, Macondo Writers' Workshop, founded by Sandra Cisneros

SELECTED INTERVIEWS / PRESS / REVIEWS

- The Mesquite: "Insight on Writing with the Writer-in-Residence" <http://www.mesquite-news.com/laurie-ann-guerrero-personal-insight-on-writing/>. April 2018.
- The Rumpus: Review of *A Crown for Gumecindo* by Diego Baez <http://therumpus.net/2016/12/a-crown-for-gumecindo-by-laurie-ann-guerrero/>. December 2016.

- San Antonio Current: Interview <http://www.sacurrent.com/sanantonio/getting-to-know-texas-poet-laureate-laurie-ann-guerrero/Content?oid=2480994>. October 2015.
- Library of Congress, Washington D.C. Audio recording: “Spotlight on U.S. Hispanic Writers.” <https://www.loc.gov/poetry/hispanic-writers/laurieann-guerrero.html>. May 2015.
- Post No Ills: “A Mother’s Blood: Review of *A Tongue in the Mouth of the Dying*.” <http://www.postnoills.com/main/?p=821>. February 2015.
- TEDX San Antonio, San Antonio, TX: “What I Learned from My City.” <https://www.youtube.com/watch?v=5EYGtTnPJ4c>. October 2014.
- Institute for Latino Studies, University of Notre Dame: Oral History Interview with Guerrero <https://www.youtube.com/watch?v=aL92DxpVqRs>. April 2014.
- Rivard Report: “San Antonio’s New Poet Laureate: A Southsider Who Works with Her Hands.” <https://therivardreport.com/san-antonios-new-poet-laureate/>. April 2014.
- LA Review of Books: Review of *A Tongue in the Mouth of the Dying* <https://lareviewofbooks.org/article/publishers-on-a-mission/>. May 2013.
- Poets’ Quarterly: “The Journey-an Interview with LAG” <http://www.poetsquarterly.com/2012/09/the-journey-interview-with-laurie-ann.html>. September 2012.